

There is no competition between the Prestons. He does brilliant Impressionistic painting; she illustrates more magazines than any other woman living, and has the name among art editors of "never falling down on the job." Both possess the invaluable gift of "style,"—a way of seeing things and of executing them that is like no one else's way.

Photo by Paul Thompson.



Max Eastman and Ida Rau, his wife, agree in being tremendous radicals. He edits a magazine ("The Masses") whose platform is "no respect for the respectable—do as we please and conciliate nobody." She expresses her disdain of the ordinary limitations of human nature by being at once an authentic lawyer, a sculptor and an actress.

Photo by Paul Thompson.



Pieter Myer and his wife, Mary Myer, had an unconventional start in life. He is a Dutchman, born in Java. Her parents were missionaries, and she grew up in Japan. They work together at costume designing, and have made a reputation for startling and beautiful color effects in costume. Two of their best customers are Nazimova and Pavlova.



Photo by Paul Thompson.



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Mr. and Mrs. Vernon Castle at breakfast.

Both of them write best sellers; both of them prefer to talk about each other's work. George Cram Cook admires the "powerful delicacy" of Susan Glaspell's writing; she likes the "incisive philosophy" of his. They collaborate, not in their books, but in market gardening.

Photo by Paul Thompson.



Amélie Rives is one of the few writers who have made their life conform with the romantic ideal expressed in their books. Her husband, Pierre Troubetzkoy, is a Russian prince and an artist. When they are not riding to hounds across a Virginia countryside, or entertaining picturesquely in a New York studio, they live in Italy.

Photo by Paul Thompson.



Their work is to "dramatize fashions,"—to take the mathematical design of a garment, translate it into flowing lines and willowy curves, and display it upon one of those irresistible and unearthly beings who are found only in the pages of the fashion magazines. They are Marjorie and Thomas Bevans, and their work is so much alike that when one starts a sketch the other can always finish it.



Photo by Paul Thompson.

Successful Husbands and Wives

Ray Brown is one of the most successful magazine art directors in New York. His wife is president of the New York State Suffrage Association, and labors under the awful imputation of having made suffrage "smart" among society women.

They are two of the most up and coming young people in the theatrical business. Edgar Selwyn made his biggest success as a producer when he discovered "Within the Law." Margaret Mayo did some of her most brilliant work as a collaborator in "Twin Beds."



Photo by Paul Thompson.